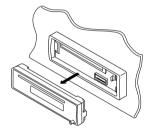


CD RECEIVER KD-S845

 CD 收音組合機
 KD-S845

เครื่องเล่น CD KD-S845











For installation and connections, refer to the separate manual. 有關安裝和連接方法,分別參閱操作手冊。 กรุณาดูดูมือที่แยกต่างหาก ในการติดตั้งและการเชื่อมต่อ



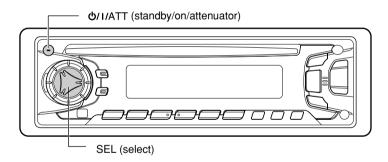
IMPORTANT FOR LASER PRODUCTS

Precautions:

- 1.CLASS 1 LASER PRODUCT
- 2.CAUTION: Invisible laser radiation when open and interlock failed or defeated. Avoid direct exposure to beam.
- 3.CAUTION: Do not open the top cover. There are no user-serviceable parts inside. Leave all servicing to qualified service personnel.
- 4. CAUTION: This CD player uses invisible laser radiation and is equipped with safety switches to prevent radiation emission when unloading CDs. It is dangerous to defeat the safety switches.
- 5. **CAUTION**: Use of controls, adjustments or performance of procedures other than those specified herein may result in hazardous radiation exposure.

How to reset your unit

While holding SEL (select), press **\Oldot**/1/ATT (standby/on/attenuator) for more than 2 seconds. This will reset the built-in microcomputer.



Notes:

- Your preset adjustments such as preset channels or sound adjustments will also be erased.
- If a CD is in the unit, it will eject when you reset the unit. Be careful not to drop the CD.

Thank you for purchasing a JVC product. Please read all instructions carefully before operation, to ensure your complete understanding and to obtain the best possible performance from the unit.

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| 1 / | - | | |

BEFORE USE

* For safety....

- Do not raise the volume level too much, as this will block outside sounds, making driving dangerous.
- Stop the car before performing any complicated operations.

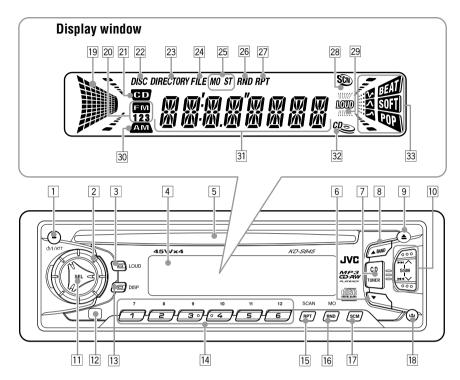
* Temperature inside the car....

If you have parked the car for a long time in hot or cold weather, wait until the temperature in the car becomes normal before operating the unit.



LOCATION OF THE BUTTONS

Control panel



- 1 め/I/ATT (standby/on/attenuator) button
- 2 Control dial
- 3 LOUD button
- 4 Display window
- 5 Loading slot
- 6 ▼ (down) button
- 7 CD TUNER button
- 8 ▲ (up) BAND button
- - Also functions as SSM buttons when pressed together.
- 11 SEL (select) button
- 12 Remote sensor
- 13 DISP (display) button
- 14 Number buttons
- 15 SCAN

RPT (repeat) button

- 16 MO (monaural) RND (random) button
- 17 SCM (sound control memory) button
- 18 (control panel release) button

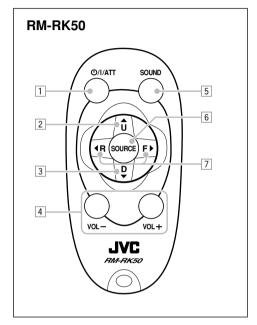
Display window

- 19 Volume (or audio) level indicator Equalization pattern indicator
- 20 FM band indicator (FM1, FM2, FM3)
- 21 CD source indicator
- 22 DISC indicator
- 23 DIRECTORY indicator
- 24 FILE indicator
- 25 Tuner reception indicators MO (monaural), ST (stereo) indicator
- 26 RND (random) indicator
- 27 RPT (repeat) indicator
- 28 SCM (sound control memory) indicator
- 29 LOUD (loudness) indicator
- 30 AM indicator
- 31 Main display
- 32 CD-in indicator
- 33 Sound mode indicators BEAT, SOFT, POP



Remote controller

This unit can be remotely controlled as instructed here (with an optionally purchased remote controller). We recommend that you use remote controller RM-RK50 with your unit.



- Turns on the unit if pressed when the unit is turned off.
 - Turns off the unit if pressed and held until "SEE YOU" appears on the display.
 - Drops the volume level in a moment if pressed briefly.
 - Press again to resume the volume.
- Selects the band while listening to the radio.
 Each time you press the button, the band changes.
 - Skips to the first file of the next directory while listening to an MP3 disc.
 Each time you press the button, you can move to the next directory and start playing the first file.

- Selects the preset stations while listening to the radio.
 - Each time you press the button, the preset station number increases, and the selected station is tuned in.
 - Skips to the first file of the previous directory while listening to an MP3 disc. Each time you press the button, you can move to the previous directory and start playing the first file.
- Functions the same as the control dial on the main unit.

NOTE: These buttons cannot be used for the CLOCK H, CLOCK M, SCM LINK, LEVEL, SCROLL and TAG DISP adjustments. (See page 24 – 26).

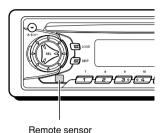
- Selects the sound mode.
 Each time you press the button, the sound mode changes.
- Selects the source.
 Each time you press the button, the source changes.
- 7 Searches stations while listening to the radio.
 - Fast-forwards or reverses the track/file if pressed and held while listening to a disc.
 - Skips to the beginning of the next track/file or goes back to the beginning of the current (or previous) tracks/files if pressed briefly while listening to a disc.



Preparing the remote controller

Before using the remote controller:

 Aim the remote controller directly at the remote sensor on the main unit. Make sure there is no obstacle in between.



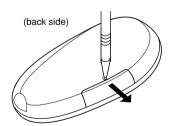
• Do not expose the remote sensor to strong light (direct sunlight or artificial lighting).

Installing the battery

When the controllable range or effectiveness of the remote controller decreases, replace the battery.

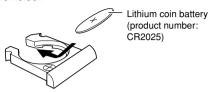
1. Remove the battery holder.

- Push out the battery holder in the direction indicated by the arrow using a ball-point pen or a similar tool.
- 2) Remove the battery holder.



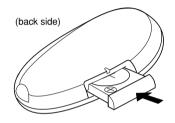
2. Place the battery.

Slide the battery into the holder with the + side facing upwards so that the battery is fixed in the holder.



3. Return the battery holder.

Insert again the battery holder pushing it until you hear a clicking sound.



WARNING.

- Store the battery in a place where children cannot reach.
- If a child accidentally swallows the battery, consult a doctor immediately.
- Do not recharge, short, disassemble or heat the battery or dispose it in a fire.
 Doing any of these things may cause the battery to give off heat, crack or start a fire.
- Do not leave the battery with other metallic materials
 - Doing this may cause the battery to give off heat, crack or start a fire.
- When throwing away or saving the battery, wrap it in tape and insulate; otherwise, the battery may start to give off heat, crack or start a fire.
- Do not poke the battery with tweezers or similar tools.

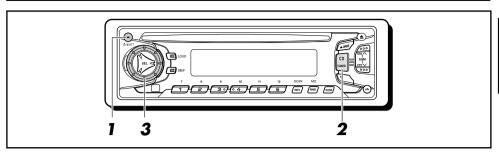
Doing this may cause the battery to give off heat, crack or start a fire.

CAUTION:

DO NOT leave the remote controller in a place (such as dashboards) exposed to direct sunlight for a long time. Otherwise it may be damaged.

BASIC OPERATIONS





Turning on the power

1 Turn on the power.



Note on One-Touch Operation:

When you select a source in step 2 below, the power automatically comes on. You do not have to press this button to turn on the power.

2 Select the source.

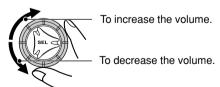


To operate the tuner (FM or AM), see pages 8 – 11.

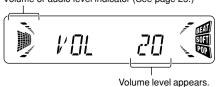
To play a CD, see pages 12 – 14.

To play an MP3 disc, see pages 17 – 20.

3 Adjust the volume.



Volume or audio level indicator (See page 25.)



4 Adjust the sound as you want. (See pages 21 – 23.)

To drop the volume in a moment

Press **b/I/**ATT briefly while listening to any source. "ATT" starts flashing on the display, and the volume level will drop in a moment.

To resume the previous volume level, press the button briefly again.

 If you turn the control dial clockwise, you can also restore the sound.

To turn off the power

Press and hold **b**/I/ATT for more than one second.

Note:

When you use this unit for the first time, set the built-in clock correctly, see page 24.

CAUTION on Volume Setting:

Discs produce very little noise compared with other sources. If the volume level is adjusted for the tuner, for example, the speakers may be damaged by the sudden increase in the output level. Therefore, lower the volume before playing a disc and adjust it as required during playback.

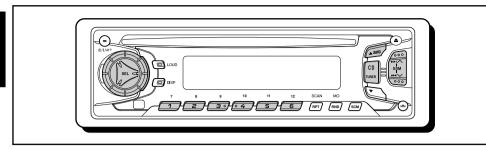
About mistracking:

Mistracking may result from driving on extremely rough roads. This does not damage the unit and the disc, but will be annoying.

We recommend that you stop disc playback while driving on such rough roads.

FNEAM

RADIO OPERATIONS

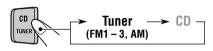


Listening to the radio

You can use either automatic searching or manual searching to tune in to a particular station.

<u>Searching a station automatically:</u> Auto search

1 Select the tuner as the source.



· The last selected station is tuned in.

The last selected band appears.



Audio (see page 25) or volume level indicator

2 Select the band (FM1 – 3, AM) if neccessary.



Note:

This receiver has three FM bands (FM1, FM2, FM3). You can use any one of them to listen to an FM broadcast.

3 Start searching a station.



To search stations of higher frequencies.

To search stations of lower frequencies.

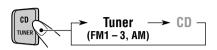
When a station is received, searching stops.

To stop searching before a station is received, press the same button you have pressed for searching.



<u>Searching a station manually:</u> Manual search

Select the tuner as the source.



- · The last selected station is tuned in.
- 2 Select the band (FM1 3, AM) if neccessary.



Note:

This receiver has three FM bands (FM1, FM2, FM3). You can use any one of them to listen to an FM broadcast.





Selected band appears.

4 Tune in to a station you want while "M" is flashing.



To tune in to stations of higher frequencies.

To tune in to stations of lower frequencies.

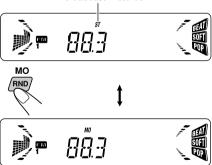
- If you release your finger from the button, the manual mode will automatically turn off after 5 seconds.
- If you hold down the button, the frequency keeps changing (in 50 kHz intervals for FM and 9 kHz intervals for AM) until you release the button.

When an FM stereo broadcast is hard to receive:

Press MO RND (monaural/random) while listening to an FM stereo broadcast.

 Each time you press the button, the MO indicator lights up and goes off alternately.

Lights up when receiving an FM broadcast in stereo



When the MO indicator is lit on the display, the sound you hear becomes monaural but the reception will be improved (the ST indicator goes off).

To restore the stereo effect, press the same button again.



Storing stations in memory

You can use one of the following two methods to store broadcasting stations in memory.

- Automatic preset of FM stations: SSM (Strongstation Sequential Memory)
- · Manual preset of both FM and AM stations

FM station automatic preset: SSM

You can preset 6 local FM stations in each FM band (FM1, FM2 and FM3).

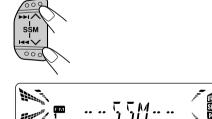
1 Select the tuner as the source.



- · The last selected station is tuned in.
- 2 Select the FM band (FM1 3) you want to store FM stations into.



3 Press and hold both buttons for more than 2 seconds.



"SSM" appears, then disappears when automatic preset is over.

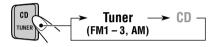
Local FM stations with the strongest signals are searched and stored automatically in the band number you have selected (FM1, FM2 or FM3). These stations are preset in the number buttons — No.1 (lowest frequency) to No.6 (highest frequency). When automatic preset is over, the station stored in number button 1 will be automatically tuned in.

Manual preset

You can preset up to 6 stations in each band (FM1, FM2, FM3 and AM) manually.

Ex.: Storing an FM station of 88.3 MHz into the preset number 1 of the FM1 band

I Select the tuner as the source.



- · The last selected station is tuned in.
- 2 Select the band (FM1 3, AM) you want to store stations into (in this example, FM1).



3 Tune in to a station (in this example, of 88.3 MHz).



To tune in to stations of higher frequencies.

To tune in to stations of lower frequencies.





4 Press and hold the number button (in this example, 1) for more than 2 seconds.





"P1" flashes for a few seconds.

5 Repeat the above procedure to store other stations into other preset numbers.

Notes:

- A previously preset station is erased when a new station is stored in the same preset number.
- Preset stations are erased when the power supply to the memory circuit is interrupted (for example, during battery replacement). If this occurs, preset the stations again.

Tuning in to a preset station

You can easily tune in to a preset station.

Remember that you must store stations first. If you have not stored them yet, see "Storing stations in memory" on page 10 and 11.

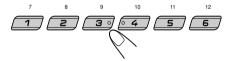
Select the tuner as the source.



- · The last selected station is tuned in.
- 2 Select the band (FM1 3, AM) if neccessary.



3 Select the number (1 – 6) for the preset station you want.



Other convenient tuner functions

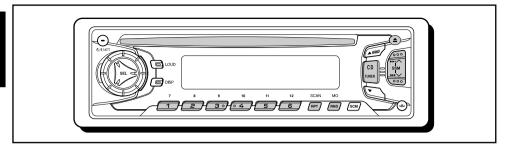
Scanning broadcast stations



When you press SCAN RPT while listening to the radio, station scanning starts. Each time a broadcast is tuned in, scanning stops for about 5 seconds (tuned frequency number flashes on the display), and you can check what program is now being broadcast.

If you want to listen to that program, press the same button again to stop scanning.

CD OPERATIONS



Playing a CD

Insert a disc into the loading slot.



The unit turns on, draws the CD and starts playback automatically.

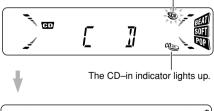
Note on One-Touch Operation:

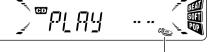
When a CD is already in the loading slot, pressing the CD TUNER button turns on the unit and starts playback automatically.

SCM indicator flashes.

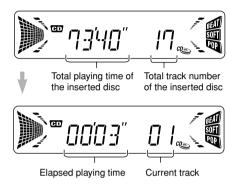








The CD-in indicator lights up.



Notes:

- When a CD is inserted upside down, the CD automatically ejects.
- When you play a CD text, the disc title and performer appear on the display. Then the current track and elapsed playing time appears on the display. See also "Playing a CD text" (page 14) and "Selecting the scroll mode—SCROLL" (page 26). If a CD Text includes much text information, some may not appear on the display.

To stop play and eject the CD

Press ▲.

CD play stops and the CD automatically ejects from the loading slot.

If you change the source to FM or AM, the CD play also stops (without ejecting the CD this time).

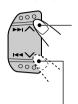
Notes:

- If the ejected disc is not removed for about 15 seconds, the disc is automatically inserted again into the loading slot to protect it from dust. (CD play will not start this time.)
- You can eject the CD even when the unit is turned off.



Locating a track or a particular portion on a CD

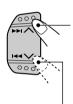
To fast-forward or reverse the track



Press and hold ►►I , while playing a CD, to fast-forward the track.

Press and hold ◄ ✓, while playing a CD, to reverse the track.

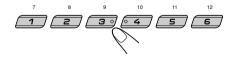
To go to the next tracks or the previous tracks



Press ►►I briefly, while playing a CD, to go ahead to the beginning of the next track. Each time you press the button consecutively, the beginning of the next tracks is located and played back.

Press I◄◀ ➤ briefly, while playing a CD, to go back to the beginning of the current track. Each time you press the button consecutively, the beginning of the previous tracks is located and played back.

To go to a particular track directly



Press the number button corresponding to the track number to start its playback.

- To select a track number from 1 − 6:
 Press 1 (7) − 6 (12) briefly.
- To select a track number from 7 12:
 Press and hold 1 (7) 6 (12) for more than 1 second.

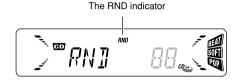
Selecting CD playback modes

To play back tracks at random (Random Play)

You can play back all tracks on the CD at random.



Each time you press MO RND (monaural/random) while playing a CD, CD random play mode turns on and off alternately.



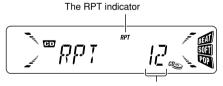
When the random mode is turned on, the RND indicator lights up on the display and a track randomly selected starts playing.

To play back tracks repeatedly (Repeat Play)

You can play back the current track repeatedly.



Each time you press SCAN RPT (scan/repeat) while playing a CD, CD repeat play mode turns on and off alternately.



Track number of the currently playing track

When the repeat mode is turned on, the RPT indicator lights up on the display.



Playing a CD Text

In a CD Text, some information about the disc (its disc title, performer and track title) is recorded. You can show these disc information on the display.

Select text display mode while playing a CD Text.



Each time you press the button, the display changes as follows:



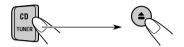
Notes:

- The display shows up to 8 characters at one time and scrolls if there are more than 8 characters.
 See also "Selecting the scroll mode—SCROLL" on page 26.
 - Some characters or symbols will not be shown (and appear as blanks) on the display.
 (Ex. "ABCå!d#" ⇒ "ABCA D")
- When you press DISP (display) while playing a conventional CD, "NO NAME" appears for the disc title/performer and the track title.

Prohibiting CD ejection

You can prohibit CD ejection and can lock a CD in the loading slot.

While pressing CD TUNER, press and hold ≜ for more than 2 seconds.





"EJECT" flashes on the display for about 5 seconds, and the CD is locked and cannot be ejected.

To cancel the prohibition and unlock the CD, press ≜ again for more than 2 seconds, while pressing CD TUNER.

"EJECT" appears on the display, and the CD ejects from the loading slot.

MP3 INTRODUCTION



What is MP3?

MP3 is an abbreviation of Motion Picture Experts Group (or MPEG) Audio Layer 3*. MP3 is simply a file format with a data compression ratio of 1:10 (128 Kbps**). That means, by using MP3 format, one CD-R or CD-RW can contain 10 times as much data volume as a regular CD can.

- * This player is not compatible with the data encoded with Layer 1 and 2 formats.
- ** Bit rate is the average number of bits that one second of audio data will consume. The unit used is Kbps (1024 bits/second). To get a better audio quality, choose a higher bit rate. The most popular bit rate for encoding is 128 Kbps.

This unit is incorporated with an MP3 decoder. You can play back MP3 files (tracks) recorded on CD-Rs. CD-RWs, and CD-ROMs.

Compatible with ID3v1

Extra information data such as album title, performer name, song title, recording year, music genre and a brief comment can be stored within an MP3 file.

This unit can show ID3v1 tags (album name, performer name and song title) on the display.

- · Some characters cannot be shown correctly.
- This unit is not compatible with ID3v2.

Other Main Features in this unit:

- Maximum number of directories/files: 289 (Total)
- Available characters: A–Z, 0–9, _ (underscore)
- Maximum number of characters for file name (ISO 9660 Level 1): 12 (inclusive of separation mark—"." and

extension code—"mp3")

(ISO 9660 Level 2): 31 (inclusive of

separation mark—"." and extension code—"mp3")

(Joliet): 64 (inclusive of

separation mark—"." and extension code—"mp3")

 Maximum number of characters for directory name: 64

Precautions when recording MP3 files on a CD-R or CD-RW

This unit can only read MP3 files that are recorded in the format that is compliant with ISO 9660 Level 1, Level 2 or Joliet.

How are MP3 files recorded and played back?

MP3 "files (tracks)" can be recorded in "directories (folders)"—in PC terminology. During recording, the files and directories can be arranged in a way similar to arranging files and directories/folders of computer data.

"Root" is similar to the root of a tree. Every file and directory can be linked to and be accessed from the root.

Playback order, file search order, and directory search order of the MP3 files recorded on a disc are determined by the writing (or encoding) application; therefore, playback order may be different from the one you have intended while recording the directories and the files.

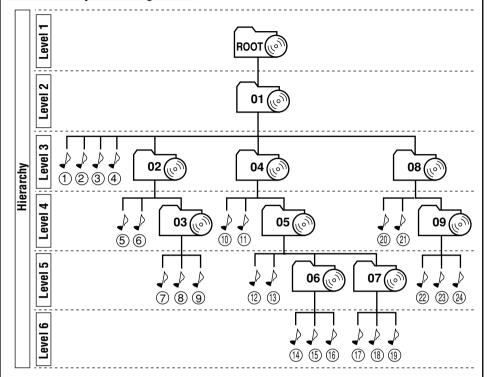
The illustration on the next page shows an example of how MP3 files are recorded on a CD-R or CD-RW, how they are played back, and how they are searched on this unit.

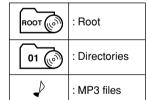
Notes:

- The unit can read a CD-ROM containing MP3 files. However, if non-MP3 files are recorded together with MP3 files, this unit will take a longer time to scan the disc. It may also cause the unit to malfunction.
- The unit cannot read or play an MP3 file without the extension code—mp3.
- The unit is not compatible with Playlist*.
- * A playlist is a simple text file, used on a PC, which enables users to make their own playback order without physically rearranging the files.



MP3 directory/file configuration





Note:

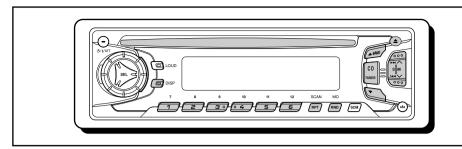
There is no limit on the number of the hierarchy levels (nested directories). However up to 8 hierarchy levels is recommended for stable operation.

MP3 playback/search order (page 18)

- The numbers in circles below the MP3 files () indicate the playback order and search order of the MP3 files. Normally this unit plays back MP3 files in the recorded order.
- The numbers inside the directories indicate the playback order and search order of the directories on an MP3 disc. Normally this unit plays back MP3 files in the directories in the recorded order.

MP3 OPERATIONS

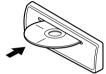




Refer also to "CD OPERATIONS" on pages 12 to 14.

Playing an MP3 disc

Insert an MP3 disc into the loading slot.

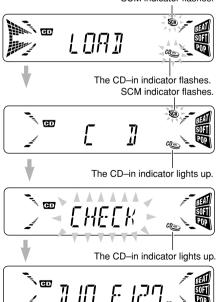


The unit turns on, draws the MP3 disc and starts playback automatically.

Note on One-Touch Operation:

When a CD is already in the loading slot, pressing the CD TUNER button turns on the unit and starts playback automatically.

SCM indicator flashes.



Ex.: When the disc contains 10 directories and 127 MP3 files.

Playback starts automatically from the first file of the first directory once disc check is completed.

Notes:

- All the files on the disc will be played repeatedly until you stop playback—All File Repeat Play.
- MP3 discs require a longer readout time.
 (It differs due to the complexity of the directory/file configuration.)

To change the display information



While playing back an MP3 file, you can change the file information shown on the display.

Each time you press DISP (display), the display changes to show the following:

 When "TAG DISP" is set to "TAG ON" (initial setting: see page 26)



- * If an MP3 file does not have ID3 tags, directory name and file name appear.
- · When "TAG DISP" is set to "TAG OFF"



Note:

The display shows up to 8 characters at one time and scrolls if there are more than 8 characters. See also "Selecting the scroll mode – SCROLL" on page 26.



To stop play and eject the disc

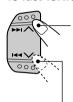
Press

Playback stops and the disc automatically ejects from the loading slot.

If you change the source to FM or AM, the playback also stops (without ejecting the disc this time).

Locating a file or particular portion on an MP3 disc

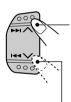
To fast-forward or reverse the file



Press and hold ►►I while playing an MP3 disc, to fast-forward the file.

Press and hold I◀◀ ✔ while playing an MP3 disc, to reverse the file.

To skip to the next file or the previous files



Press >> A briefly while playing, to skip ahead to the beginning of the next file. Each time you press the button consecutively, the beginning of the next file is located and played back. (See "MP3 playback/search order" on page 16.)

Press I◄◀ ➤ briefly, while playing, to skip back to the beginning of the current file. Each time you press the button consecutively, the beginning of the previous files is located and played back. (See "MP3 playback/search order" on page 16.)

To go to a particular directory directly

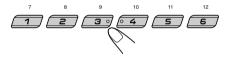
IMPORTANT:

To directly select the directories using the number button(s), it is required that directories are assigned 2 digit numbers at the beginning of their directory names. (This can only be done during the recording of CD-Rs or CD-RWs.) Ex.: If directory name is "01 ABC"

→ press 1 to go to directory 01 ABC
If directory name is "1 ABC,"
pressing 1 does not work
If directory name is "12 ABC"

→ press and hold 6 (12) to go to directory 12 ABC

Press the number button corresponding to the directory number to start playing the first file in the selected directory.



- To select a directory number from 01 06:
 Press 1 (7) 6 (12) briefly.
- To select a directory number from 07 12:
 Press and hold 1 (7) 6 (12) for more than 1 second.

Notes:

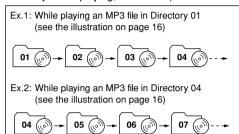
- If CD source indicator flashes on the display after you have selected a directory, it means that the directory does not contain any MP3 files.
- You cannot directly select a directory with a number greater than 12.



To skip to the next directory



Press (up) briefly while playing an MP3 disc. Each time you press the button consecutively, the next directory is located (and the first file in the directory starts playing, if recorded).



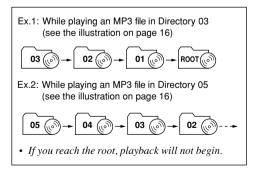
Note:

If the directory does not contain any MP3 files, it is skipped.

To skip to the previous directory



Press ▼ (down) briefly while playing an MP3 disc. Each time you press the button consecutively, the previous directory is located (and the first file in the directory starts playing, if recorded).



Note:

If the directory does not contain any MP3 files, it is skipped.

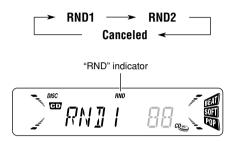
Selecting MP3 playback modes

To play back files at random (Random Play)

You can playback all tracks on MP3 disc at random.



Each time you press MO RND (monaural/random) while playing an MP3 disc, the random play mode changes as follows.



Ex.: When you select "RND1."

| Mode | RND Indicator | Plays at random |
|------|------------------|-------------------------------------|
| RND1 | Lights | All files of the current directory. |
| RND2 | Flashes | All files on the disc. |



To play back files repeatedly (Repeat Play)

You can play back the current file or all the files in the current directory repeatedly.



Each time you press SCAN RPT (scan/repeat) while playing an MP3 disc, the repeat play mode changes as follows:





Ex.: When you select "RPT 1."

| Mode | RPT Indicator | Plays repeatedly |
|-------|------------------|--|
| RPT 1 | Lights | The current file (or specified file). |
| RPT 2 | Flashes | All files of the current directory (or specified directory). |

SOUND ADJUSTMENTS



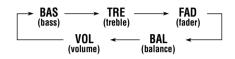
Adjusting the sound

You can adjust the sound characteristics to your preference.

I Select the item you want to adjust.



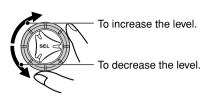
Each time you press the button, the adjustable items change as follows:



| Indication | To do: | Range |
|------------|--------------------------|------------------|
| maication | 10 00. | Hange |
| BAS | Adjust the bass. | –06 (min.) |
| | | |
| | | +06 (max.) |
| TRE | Adjust the treble. | -06 (min.) |
| | | |
| | | +06 (max.) |
| FAD* | Adjust the front | R06 (Rear only) |
| 1712 | and rear speaker | |
| | balance. | F06 (Front only) |
| BAL | Adjust the left | L06 (Left only) |
| DAL | and right speaker | Loo (Lon only) |
| | balance. | R06 (Right only) |
| \ <u></u> | A divine the envelope of | 00 (min) |
| VOL | Adjust the volume. | 00 (min.) |
| | | 50 (max.) |
| | | 50 (max.) |

^{*} If you are using a two-speaker system, set the fader level to "00."

2 Adjust the level.



Equalization pattern changes as you adjust the bass or treble.



Note:

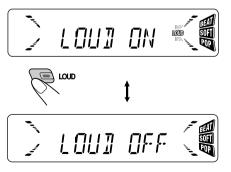
Normally, the control dial works as the volume control. So you do not have to select "VOL" to adjust the volume level.

Turning on/off the loudness function

The human ear is less sensitive to low and high frequencies at low volumes.

The loudness function can boost these frequencies to produce a well-balanced sound at low volume levels.

Each time you press LOUD (loudness), the loudness function turns on and off alternately.





Using the sound control memory (SCM)

You can select and store a preset sound adjustment suitable for each playback source (Advanced SCM).

Selecting and storing the sound modes

Once you select a sound mode, it is stored in memory. It will be recalled every time you select the same source and will be shown on the display. A sound mode can be stored for each of the following sources — FM1, FM2, FM3, AM, and CD.

 If you do not want to store the sound mode separately for each playback source, but want to use the same sound mode for all the sources, see "Canceling Advanced SCM—SCM LINK" on page 25.

Select the sound mode you want.



Ex.: When you select "BEAT."

Each time you press the button, the sound mode changes as follows:



- When "SCM LINK" is set to "LINK ON," the selected sound mode can be stored in memory for the current source and the effect applies only to the current source.
- When "SCM LINK" is set to "LINK OFF," the selected sound mode effect applies to any source.

| Indication | For: | Preset values | | |
|------------|------------------------------|---------------|-----|------|
| | | BAS | TRE | LOUD |
| SCM OFF | (Flat sound) | 00 | 00 | ON |
| BEAT | Rock or disco music | +02 | 00 | ON |
| SOFT | Quiet background music | +01 | -03 | OFF |
| POP | Light music | +04 | +01 | OFF |

Recalling the sound modes

When "SCM LINK" is set to "LINK ON," select the source.



Each time you change the playback source, the SCM indicator flashes on the display.

The sound mode stored in memory for the selected source is recalled.

Notes:

- You can adjust each sound mode to your preference, and store it in memory.
 - If you want to adjust and store your original sound mode, see "Storing your own sound adjustments" on page 23.
- To adjust the bass and treble reinforcement levels or to turn on/off the loudness function temporarily, see page 21. (Your adjustments will be canceled if another source is selected.)



Storing your own sound adjustments

You can adjust the sound modes (BEAT, SOFT, POP) to your preference and store your own adjustments in memory.

- There is a time limit in doing the following procedure. If the setting is canceled before you finish, start from step 1 again.
- Call up the sound mode you want to adjust.
 - See "Using the sound control memory (SCM)" on page 22 for details.





Ex.: When you select "SOFT."

2 Select "BAS (Bass)" or "TRE (Treble)".





Ex.: When you adjust "TRE (treble)."

3 Adjust the bass or treble level.

See page 21 for details.



Equalization pattern changes as you adjust the bass or treble.



4 To turn on or off the loudness function.



- See page 21 for details.
- Press and hold SCM until the sound mode you have selected in step 1 flashes on the display.





Your adjustment made for the selected sound mode is stored in memory.

6 Repeat the same procedure to store other sound modes.

To reset to the factory settings

Repeat the same procedure and reassign the preset values listed in the table on page 22.

[☆] 0:00 🌣

OTHER MAIN FUNCTIONS

Setting the clock

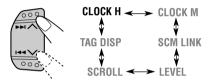
Press and hold SEL (select) for more than 2 seconds.

"CLOCK H," "CLOCK M," "SCM LINK,"
"LEVEL", "SCROLL" or "TAG DISP" appears
on the display.



2 Set the hour.

1 Select "CLOCK H (hour)" if not shown on the display.

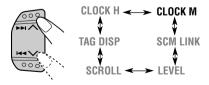


2 Adjust the hour.



3 Set the minute.

1 Select "CLOCK M (minute)."



2 Adjust the minute.



4 Finish the setting.



To check the current clock time or change the display mode



Press DISP (display) repeatedly. Each time you press the button, the display mode changes as follows:

During tuner operation:

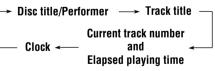
Frequency ← Clock

During (conventional) CD operation:

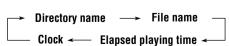
→ Elapsed playing time → Clock—

"NO NAME" ← "NO NAME" ← (Track) (Disc)

During CD Text operation:



During MP3 operation:



During power off:

The power turns on and the clock time is shown for 5 seconds. Then, the power turns off.



Canceling Advanced SCM —SCM LINK

You can cancel the Advanced SCM (Sound Control Memory), and unlink the sound modes and the playback sources.

When shipped from the factory, a different sound mode can be stored in memory for each source so that you can change the sound modes simply by changing the sources.

 LINK ON: Advanced SCM (different sound modes for different sources.)

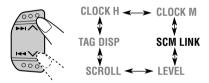
 LINK OFF: Conventional SCM (one sound mode for all sources.)

Press and hold SEL (select) for more than 2 seconds.

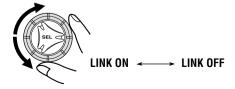
"CLOCK H," "CLOCK M," "SCM LINK," "LEVEL", "SCROLL" or "TAG DISP" appears on the display.



2 Select "SCM LINK" if not shown on the display.



3 Select the desired mode—"LINK ON" or "LINK OFF."



4 Finish the setting.



Selecting the level display —LEVEL

You can select the level display according to your preference.

When shipped from the factory, "AUDIO 2" is selected.

• AUDIO 1: Level meter illuminates from

bottom to top.

AUDIO 2: Alternates level meter (moves

from bottom to top) and illumination display.

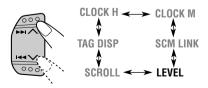
• OFF: Erases the audio level indicator.

Press and hold SEL (select) for more than 2 seconds.

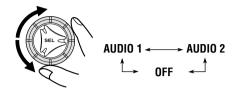
"CLOCK H," "CLOCK M," "SCM LINK," "LEVEL", "SCROLL" or "TAG DISP" appears on the display.



2 Select "LEVEL" if not shown on the display.



3 Select the desired mode—"AUDIO 1,"
"AUDIO 2" or "OFF."



4 Finish the setting.



Selecting the scroll mode —SCROLL

You can select the scroll mode for the disc information if it consists of more than 8 characters. When shipped from the factory, Scroll mode is set to "ONCE."

ONCE: Scrolls only once.

• AUTO: Repeats the scroll (in 5-second

intervals).

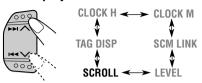
OFF: Cancels Scroll mode.

Press and hold SEL (select) for more than 2 seconds.

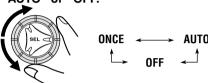
"CLOCK H," "CLOCK M," "SCM LINK,"
"LEVEL", "SCROLL" or "TAG DISP" appears
on the display.



2 Select "SCROLL" if not shown on the display.



3 Select the desired mode—"ONCE," or "AUTO" or "OFF."



4 Finish the setting.



To turn the tag display on or off —TAG DISP

An MP3 file can contain file information called "ID3 Tag" where its album name, performer, track title, etc. are recorded.

There are two versions–ID3v1 (ID3 Tag version 1) and ID3v2 (ID3 Tag version 2). This unit is compatible only with ID3v1.

When shipped from the factory, "TAG ON" is selected.

- TAG ON: Turns on the ID3 tag display while playing MP3 files.
 - * If an MP3 file does not have ID3 tags, directory name and file name appear.

Note:

If you change the setting from "TAG OFF" to "TAG ON" while playing an MP3 file, the tag display will be activated when the next file starts playing.

 TAG OFF: Turns off the ID3 tag display while playing MP3 files. (Only the directory name and file name can be shown.)



Detaching the control panel

You can detach the control panel when leaving the car.

When detaching or attaching the control panel, be careful not to damage the connectors on the back of the control panel and on the panel holder.

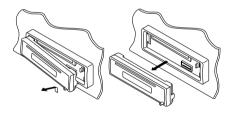
Detaching the control panel

Before detaching the control panel, be sure to turn off the power.

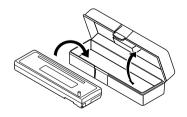
I Unlock the control panel.



2 Lift and pull the control panel out of the unit.

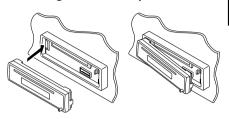


3 Put the detached control panel into the provided case.



Attaching the control panel

Insert the left side of the control panel into the groove on the panel holder.



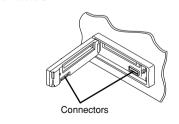
2 Press the right side of the control panel to fix it to the panel holder.



Note on cleaning the connectors:

If you frequently detach the control panel, the connectors will deteriorate.

To minimize this possibility, periodically wipe the connectors with a cotton swab or cloth moistened with alcohol, being careful not to damage the connectors.





MAINTENANCE

Handling discs

This unit has been designed to reproduce CDs, CD-Rs (Recordable), and CD-RWs (Rewritable), and CD Texts.

· This unit is also compatible with MP3 discs.

How to handle discs

Center holder

When removing a disc from its case, press down the center holder of the case and lift the disc out, holding it by the edges.



 Always hold the disc by the edges. Do not touch its recording surface.

When storing a disc into its case, gently insert the disc around the center holder (with the printed surface facing up).

Make sure to store discs into the cases after use.

To keep discs clean

A dirty disc may not play correctly. If a disc does become dirty, wipe it with a soft cloth in a straight line from center to edge.



To play new discs

New discs may have some rough spots around the inner and outer edges. If such a disc is used, this unit may reject the disc.



To remove these rough spots, rub the edges with a pencil or ball-point pen, etc.

Moisture condensation

Moisture may condense on the lens inside the unit in the following cases:

- · After starting the heater in the car.
- If it becomes very humid inside the car.
 Should this occur, the unit may malfunction. In this case, eject the disc and leave the unit turned on for a few hours until the moisture evaporates.

When playing a CD-R or CD-RW

Before playing back CD-Rs or CD-RWs, read their instructions or cautions carefully.

- · Use only "finalized" CD-Rs or CD-RWs.
- Some CD-Rs or CD-RWs may not play back on this unit because of their disc characteristics, and for the following reasons:
 - Discs are dirty or scratched.
 - Moisture condensation on the lens inside the unit.
 - The pickup lens inside the unit is dirty.
- CD-RWs may require a longer readout time since the reflectance of CD-RWs is lower than that of regular CDs.
- CD-Rs or CD-RWs are susceptible to high temperatures or high humidity, so do not leave them inside your car.
- · Do not use following CD-Rs or CD-RWs:
 - Discs with stickers, labels, or protective seal stuck to the surface.
 - Discs on which labels can be directly printed by an ink jet printer.

Using these discs under high temperatures or high humidity may cause malfunctions or damage to discs For example.

- Stickers or labels may shrink and warp a disc.
- Stickers or lables may peel off so discs cannot be ejected.
- Print on discs may get sticky.

Read instructions or cautions about labels and printable discs carefully.

CAUTIONS:

- Do not insert 8 cm discs (single CDs) into the loading slot. (Such discs cannot be ejected.)
- Do not insert any disc of unusual shape like a heart or flower; otherwise, it will cause a malfunction.
- Do not expose discs to direct sunlight or any heat source or place them in a place subject to high temperature and humidity. Do not leave them in a car
- Do not use any solvent (for example, conventional record cleaner, spray, thinner, benzine, etc.) to clean discs.





Stick residue



TROUBLESHOOTING



What appears to be trouble is not always serious. Check the following points before calling a service center.

| | Symptoms | Causes | Remedies |
|------------------|---|--|---|
| | Disc cannot be played back. | Disc is inserted upside down. | Insert the disc correctly. |
| | Sound is sometimes interrupted. | You are driving on rough roads. | Stop playback while driving on rough roads. |
| | | Disc is scratched. | Change the disc. |
| | | Connections are incorrect. | Check the cords and connections. |
| General Playback | CD-R/CD-RW cannot be played back. Tracks on the CD-R/CD-RW cannot be skipped. | CD-R/CD-RW is not finalized. | Insert a finalized CD-R/CD-RW. Finalized the CD-R/CD-RW with the component which you used for recording. |
| | Sound cannot be heard from the speakers. | The volume level is set to the minimum level. | Adjust it to the optimum level. |
| | | Connections are incorrect. | Check the cords and connections. |
| | "NO DISC" appears on the | No disc in the loading slot. | Insert a disc into the loading slot. |
| | display . | Disc is inserted incorrectly. | Insert disc correctly. |
| | Disc cannot be ejected. | Disc is locked. | Unlock the disc (See page 14.) |
| | This unit does not work at all. | The built-in microcomputer may function incorrectly due to noise, etc. | While holding SEL (select), press �/I/ATT for more than 2 seconds to reset the unit. (The clock setting and preset stations stored in memory are erased.) (See page 2.) |
| FM/AM | SSM (Strong-station Sequential Memory) automatic preset does not work. | Signals are too weak. | Store stations manually. |
| | Static noise while listening to the radio. | The antenna is not connected firmly. | Connect the antenna firmly. |



| Symptoms | Causes | Remedies | |
|--|---|---|--------------|
| Disc cannot be played back. | No MP3 files are recorded on the disc. | Change the disc. | |
| | MP3 files do not have the extension code—mp3 in their file names. | Add the extension code—mp3 to their file names. | |
| | MP3 files are not recorded in the format compliant with ISO 9660 Level 1, 2 or Joliet. | Change the disc. (Record MP3 files using a compliant application.) | |
| Files skip, or 00'00" appears and the playback stops. | Files are encoded in Layer 1 or Layer 2 format. | Insert a disc that contains files encoded in Layer 3 format. | |
| Noise is generated. | The file played back is not an MP3 file (although it has the extension code—mp3). | Skip to another file or change the disc. (Do not add the extension code—mp3 to non-MP3 files.) | |
| A longer readout time is required ("CHECK" keeps flashing on the display). | Readout time varies due to the complexity of the directory/file configuration. | Do not use too many hierarchies and directories. Also, do not record any other types of audio tracks together with MP3 files. | MP3 Playback |
| Files cannot be played back as you have intended them to play. | Playback order is determined when the files are recorded. | | × |
| Elapsed playing time is not correct. | This sometimes occurs during play. This is caused by how the files are recorded on the disc. | | |
| CD source indicator flashes on the display. | The current directory does not contain any MP3 files. | Select another directory. | |
| "NO FILES" appears on the display for a while, then the disc ejects automatically. | There are no MP3 files in this disc. | Insert a disc that contains MP3 files. | |
| Correct characters are not displayed. (Tag Display, e.g. album name) | This unit can only display alphabets (capital: A–Z), numbers and a limited number of symbols. | | |

SPECIFICATIONS

AUDIO AMPLIFIER SECTION

Maximum Power Output:

Front: 45 W per channel Rear: 45 W per channel Continuous Power Output (RMS):

Front: 17 W per channel into 4 Ω , 40 Hz

to 20 000 Hz at no more than 0.8% total harmonic distortion.

Rear: 17 W per channel into 4 Ω , 40 Hz

to 20 000 Hz at no more than 0.8% total harmonic distortion.

Load Impedance: 4 Ω (4 Ω to 8 Ω allowance)

Tone Control Range:

Bass: $\pm 10 \text{ dB}$ at 100 Hz Treble: $\pm 10 \text{ dB}$ at 10 kHz

Frequency Response: 40 Hz to 20 000 Hz

Signal-to-Noise Ratio: 70 dB Line-Out Level/Impedance: 2.0 V/20 k Ω load (full scale) Output Impedance: 1 k Ω

TUNER SECTION

Frequency Range:

FM: 87.5 MHz to 108.0 MHz AM: 531 kHz to 1 602 kHz

[FM Tuner]

Usable Sensitivity: 11.3 dBf (1.0 μ V/75 Ω)

50 dB Quieting Sensitivity: $16.3 \text{ dBf} (1.8 \mu\text{V}/75 \Omega)$

Alternate Channel Selectivity (400 kHz):

65 dB

Frequency Response: 40 Hz to 15 000 Hz

Stereo Separation: 35 dB Capture Ratio: 1.5 dB

[AM Tuner]

Sensitivity: 20 μV Selectivity: 35 dB

CD PLAYER SECTION

Type: Compact disc player

Signal Detection System: Non-contact optical

pickup (semiconductor laser)
Number of channels: 2 channels (stereo)

Number of channels: 2 channels (stereo) Frequency Response: 5 Hz to 20 000 Hz

Dynamic Range: 96 dB Signal-to-Noise Ratio: 98 dB

Wow and Flutter: Less than measurable limit MP3 recording format: MPEG 1/2 Audio Layer 3

Max. Bit rate: 320 Kbps

GENERAL

Power Requirement:

Operating Voltage: DC 14.4 V

(11 V to 16 V allowance)

Grounding System: Negative ground

Allowable Operating Temperature: $0^{\circ}C$ to $+40^{\circ}C$

Dimensions (W \times H \times D):

 $\begin{aligned} &\text{Installation Size: 182 mm} \times 52 \text{ mm} \times 150 \text{ mm} \\ &\text{Panel Size: 188 mm} \times 58 \text{ mm} \times 11 \text{ mm} \\ &\text{Mass: 1.3 kg (excluding accessories)} \end{aligned}$

Design and specifications are subject to change without notice.

Having TROUBLE with operation? Please reset your unit

Refer to page of How to reset your unit

GET0163-002A



0303KKSFLEJEIN EN, CH, TH, AR

ENGLISH

This unit is designed to operate on 12 V DC, NEGATIVE ground electrical systems.

中文

• 本機僅可使用直流 12V、負極接地的電源系統。

ไทย

แสไฟฟ้าสายดินขั้วลบกระแสตรง 12 โวลท์

การติดตั้ง (การประกอบแผงหน้าปั ทมเขา)

• ภาพตัวอย่างต่อไปนี้แสดงถึงการติดตั้งแบบทั่วไป อย่างไรก็ตาม คุณควรปรับแต่งให้เหมาะสมกับรถของคุณเอง หากคุณมีปั ญหาหรือต้องการข้อมูลเกี่ยวกับชุดติดตั้ง กรุณาปรึกษากั บผู้ขายเครื่องเสียงรถยนต์ JVC ของท่านหรือบริษั ทที่จำหน่ายชุดติดตั้งนี้

ชุดประกอบชุดนี้ใครับการออกแบบมาเพื่อใช้งานกับระบบกระ يايت عمل بواسطة تيار مبأشر DC، ٦٢ فولّت، انظَّ

تركيب الجهاز (داخل ـ تابلو

يبيّن الرسم التوضيحي التالي طريقة التركيب المثالية. مع ذلك، يجب عليك عمل تعديلات تطابق نوع السيارة التي تمتلكها. اذا كان هناك ارات او حاجة لمعلومات بخصوص ادوات التركيب، يرجى استشارة موزع الآجهزة الصوتحة للسنارات ماركة JVC أو الشركة الموزعة لهذة الادوات.

INSTALLATION (IN-DASH MOUNTING)

 The following illustration shows a typical installation. However, you should make adjustments corresponding to your specific car. If you have any questions or require information regarding installation kits, consult your JVC car audio dealer or a company supplying kits.

安裝(裝設、 固定在儀表板內)

下面的圖解表示了典型的安裝程序。然而, 您應當做些適當的調整,以便適應您自己的 汽車。如果您有問題,或需要有關配套元件 的資料,請向 JVC 汽車音響分銷商或配套元 件供應公司詢問。

- **1 装設之前:**如果控制面板已經裝上,按下 ▲ (控制面板解脱按鈕),拆脱控制面板
 - *當控制面板從工廠裝運時,它是包裝在硬盒 中的。
- 2 取下裝飾框。
- **3** 解開扣板,取下本機的外套機殼。
 - ① 將本機豎起 注意: 您豎起本機時, 小心不要損壞底部的保險 絲。
 - ② 按圖所示,在本機和外套機殼之間插入兩片 板條型的把手,解開外套機殼扣板
 - ③ 取下外套機殼。 注意:安裝本機後,務必保存好兩片把手,以備 將來使用。
- - * 在外套機殼準確地裝入儀表板之後,按圖所 示,彎曲機殼的突舌,把外套機牢固在儀表 板內。
- 墊套在緊固螺栓的尾部
- 6 進行所需的電路連接。
- 7 將本機滑入外套機殼,直到扣板鎖住為止。
- 8 將裝飾板接上,并使得裝飾板上的凸塊和本機 左邊固定住

- 1 ก่อนประกอบ กดปุ่ม 📤 (ปลดแผงควบคุม) เพื่อออกจากแผงควบคุม
 - * เมื่อผลิตภัณฑ์ถูกส่งออกมาจากโรงงาน แผงหน้าปัดจะ บรรจุไว้ในลังแข็ง
- 2 ถอดแผ่นโลหะขอบแต่งออก
- **3** ถอดปลอกหุ้มออกหลังจากปลดที่ลี่อดปลอกหุ้มออกแล้ว
 - 1 จับชุดประกอบตั้งขึ้น
 - หมายเหตุ: เมื่อคุณตั้งชุดประกอบขึ้น ระวั งอยาทำให้ฟิวส์บริเวณส่วนท้ายเสียหาย
 - 2 ใส่คันบังคับ 2 อันระหวางชุดประกอบกับปลอกหุ้ม (ดังภาพ) เพื่อปลดที่ลือคปลอกหุ้มออกจากกัน
 - 3 ปลดปลอกหุ้มออก
 - หมายเหตุ: ระมัดระวังให้คันบังคั บสามารถใช้งานได้ต่อไปหลังจากติดตั้งชุดประกอบแล้ว
- **4** ติดตั้งปลอกหุ้มลงในแผงหน้าป๊ทม์
- หลังจากติดตั้งปลอกหุ้มลงในแผงหน้าปัทม์อย่างถูกต้องแล้ว ดัดร่องให้โค้งพอดีที่ปลอกหุ้มจะถูกยึดไว้อย่างแน่นหนา
- 5 ติดสลักประกอบบริเวณด้านหลังโครงของชุดประกอบและ วางยางกันกระแทกไว้บนส่วนปลายของสลัก
- 6 ต่อสายไฟตามที่กำหนดไว้ทั้งหมด
- 7 เลื่อนชุดประกอบลงในปลอกหุ้มจนเข้ากันได้พอดี
- **8** ใส่แผ[่]นประดับ โดยให[้]ขอบของแผ[่]นประดับยึดติดแน[่]น กับด้านซ้ายของผลิตภัณฑ์
- **9** ต่อเข้ากับแผงควบคุม

۱ قبل التركيب: اضغط الزر ل**≜**ا (زر تحرير لوْحة التّحكم) لفصل لوحة التحكم اذا كانت

عند الشحن من المصنع، تموضع لوحة الت داخل الصندوق.

۲ انزع لوحة الزينة

🅇 انزع الهيكل الواقى بعد فص

(١) اوقف الجهاز بشكل عمودي.

ملاحظة: عند توقيف الجهاز، تأكد من عدم تضرر او اتلاف الفيوز الموجود في الجهَّة الخلُّفية من الجهاز .

٣ ادخل المساكتين بين الجهاز واله الواقى، كما هو مبين في الشَّكلِّ، لفصلَّ مثّبتات الهيكلّ الواّقي.

۳ انزع الهيكل الواقى

ملاحظة: يرجى المافظة علم من اجل الأستعمال لاحقا بعد تركيب

 کب الهیکل الواقی داخل تابلو السیارة. بعد تركيب الهيكل الواقي كليا داخل تابا مناسب لتثبيت الهيكل الوآقي بشكل م في المكان الصحيح، كما هو مبيّن في

هيكل الجهاز وبعد ذلك ضع الحشوة المطاه فوق نهاية المسمار.

اعمل التوصيلات المطلوبة.

V ادخل الجهاز داخل الهيكل الواقى حت

النثوء الموجود على لوحة الزينة عا

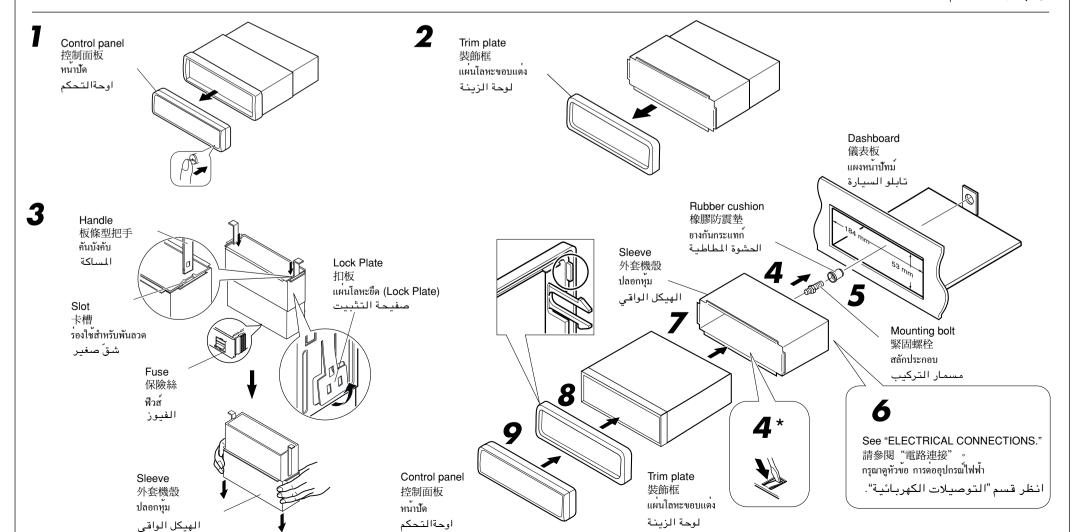
٩ ركّب لوحة التحكم.

1 Before mounting: Press ▲ (Control Panel Release button) to detach the control

- * When shipped from the factory, the control panel is packed in the hard case.
- 2 Remove the trim plate.

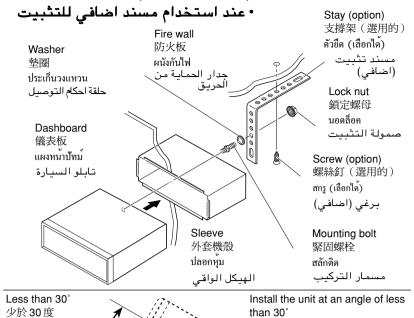
panel if already attached.

- 3 Remove the sleeve after disengaging the sleeve locks.
 - 1) Stand the unit.
 - Note: When you stand the unit, be careful not to damage the fuse on the rear.
 - 2 Insert the 2 handles between the unit and the sleeve, as illustrated, to disengage the sleeve locks.
 - 3 Remove the sleeve.
- Note: Be sure to keep the handles for $\emph{4}$ 將外套機殼裝入儀表板內。 future use after installing the unit. 4 Install the sleeve into the dashboard.
- After the sleeve is correctly installed into the dashboard, bend the appropriate tabs to hold the sleeve firmly in place, as 5 將緊固螺栓旋緊在本機機體上,並將橡膠防震 illustrated.
- **5** Fix the mounting bolt to the rear of the unit's body and place the rubber cushion over the end of the bolt.
- **6** Do the required electrical connections.
- 7 Slide the unit into the sleeve until it is locked.
- **8** Attach the trim plate so that the projection $\ m{g}$ 裝上控制面板。 on the trim plate is fixed to the left side of the unit.
- **9** Attach the control panel.





- 若選用支撐架
- เมื่อใช่ตัวยึดแบบเลือกได (ามารถเลือกเปิดคางไว้ได้)



When installing the unit without using the sleeve

● 若不使用外套機殼安裝本機

• เมื่อติดตั้งชุดประกอบโดยใม่ใช้ปลอกหุ้ม

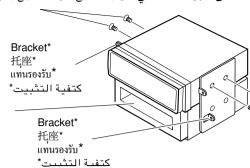
• عندما تركب الجهاز بدون استخدام الهيكل الواقى

In a Toyota for example, first remove the car radio and install the unit in its place. 以豐田牌(TOYOTA)汽車為例:首先取出汽車收音機,然後將本機裝入其空出的位置。 ตัวอย่างเช่น ในรถยนต์โตโยต้า ให้ถอดวิทยุติดรถยนต์ออกก่อนและติดตั้งชุดประกอบนี้เข้าไปแทน

على سبيل المثال، في سيارات نوع توبوتا، انزع راديو السيارة اولا بعد ذلك ركّب الجهاز في مكانه.

Flat type screws (M5 x 6 mm)* 平頭螺絲釘 (M5 x 6 mm)* กรูหัวเรียบ (M5 x 6 มิลลิเมตร)* براغي مستوية القاعدة (1 x M5)*

> Pocket 空殼 กะเปาะ



* Not included with this unit.

* 不包括在本機中 * ไม**่**รวมกับชุดประกอบนี้

*غير مزوّد مع هذا الجهاز

Flat type screws (M5 x 6 mm)* 平頭螺絲釘 (M5 x 6 mm)* สกรูหัวเรียบ (M5 x 6 มิลลิเมตร)* براغى مستوية القاعدة (1 x M5 ملم)*

Note: When installing the unit on the mounting bracket, make sure to use the 6 mm-long screws. If longer screws are used, they could damage the unit.

注意:把本機安裝在托座上時,務必使用 6mm 長的螺絲釘。如使用過長的螺絲釘,會損壞本機。 หมายเหตุ : เมื่อติดตั้งชุดประกอบลงในแท่นรองรับไว้ ให้ใช้สกรูยาวขนาด 6 มิลลิเมตร ถ้าใช้สกรูยาวกว่านี้อาจทำให้ชุดประกอบเสียหายได้

ملاحظة: عند تركيب الجهاز على كتفية التثبيت، تأكد من استخدم براغي طول ٦ ملم. في حالة استخدام براغي اطول من ٦ ملم، فأن ذلك يمكن أن يسبب تلف أو ضرر الجهاز.

Removing the unit

น้อยกว่า 30 องศา

اقل من ٣٠ درجة

- Before removing the unit, release the rear 在拆卸本機前,應將本機後部的固定和連接部分 section.
- **1** Remove the control panel.
- **2** Remove the trim plate.
- Insert the 2 handles into the slots, as shown. **3** Then, while gently pulling the handles away from each other, slide out the unit. (Be sure to keep the handles after installing it.)

拆卸本機

- 鬆開。
- 1 拆下控制面板

安裝本機時其角度應少於30度

ركّب الجهاز بزاوية اقل من ٣٠ درجة

ติดตั้งชุดประกอบ ที่มุมน้อยกว่า 30 องศา

- 取下裝飾框。
- 按圖所示,將兩片板條型把手插入卡槽,然 後輕穩地從兩側向外拉兩片把手,本機隨之

(安裝本機後,務必保存好兩片把手)

การถอดชุดประกอบ

- ก่อนจะถอดชุดประกอบ ให้ปลดหน้าตัดส่วนท้ายก่อน
- 1 ถอดหน้าปัด
- **2** ถอดแผ่นโลหะขอบแต่ง
- 3 ใส่คันบังคับ 2 อันลงในร่องสำหรับใช้พันลวด ดังภาพ จากนั ้นให้เลื่อนชดประกอบออก ในขณะที่ก่อย ๆ ดึงคันบังคับทั้งสองอั

(ดูให้ดีว่าคันบังคับทั้งสองอันอยู่ในตำแหน่งที่เหมาะสมหลังจากติดตั้งแล้ว)

نزع الجهاز من تابلو السيارة

- قبل نزع الجهاز، حرر الجزء الخلفي.
 - انزع لوحة التحكم.
 - **۲** انزع لوحة الزينة.

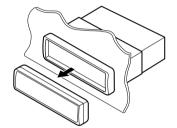
🕇 ادخل المساكتين داخل الشقوق، كما هو مبين في الشكل. بعد ذلك، اثناء سحب المساكتين بلطافة بعيدا الواحدة عن الاخرى، اسحب الجهاز ألى الخارج (تأكد من احتفاظك بالمساكتين بعد تركيب الجهاز)



控制面板

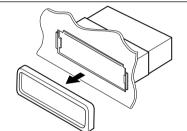
اوحةا لتحكم

หนาปัด



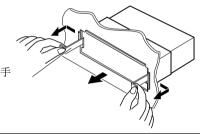
2

Trim plate แผนโลหะขอบแต่ง لوحة الزينة



3

Handle 板條型把手 กันบังกับ المساكة



Parts list for installation and connection 用於安裝和連接的零件裹

The following parts are provided with this unit. After checking them, please set them correctly.



Mounting bolt (M5 x 20 mm)

ELECTRICAL CONNECTIONS

To prevent short circuits, we recommend that you

disconnect the battery's negative terminal and make

all electrical connections before installing the unit. If

you are not sure how to install this unit correctly, have

This unit is designed to operate on 12 V DC,

NEGATIVE ground electrical systems. If your

vehicle does not have this system, a voltage inverter

is required, which can be purchased at JVC car audio

· Replace the fuse with one of the specified rating. If

the fuse blows frequently, consult your JVC car

This unit incorporates a noise filter in the power

circuit. However, with some vehicles, clicking or

other unwanted noise may occur. If this happens,

connect the unit's rear ground terminal (see

connection diagram) to the car's chassis using

shorter and thicker cords, such as copper braiding

or gauge wire. If noise still persists, consult your

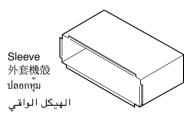
Maximum input of the speakers should be more than

Be sure to ground this unit to the car's chassis.

45 W at the rear and 45 W at the front, with an



下列零件是隨本機提供的。 清點以後,正確的將其裝配

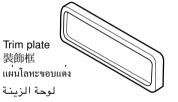


Rubber cushion 橡膠防震墊 ยางกันกระแทก الحشوة المطاطية



รายการส่วนประกอบสำหรับติดตั้งและเชื่อมต่อกัน

ส่วนประกอบต่อไปนี้ให้มากับชุดประกอบนี้ หลั งจากตรวจสอบแล้ว ปรับตั้งเครื่องให้ถูกต้อง



Washer (ø5)

墊圈 (ø5)

Power cord 電路連接用的配線束 สายเคเบิลกำลัง (Power Cord) سلك الطاقة الكهربائية





Lock nut (M5) 鎖定螺母 (M5) นอตลี้อก (M5) صمولة التثبيت (M5)

緊固螺栓 (M5 x 20 mm) สลักติด (M5 x 20 มิลลิเมตร) مسمار التركيب (۲۰ x M5) ملم)

it installed by a qualified technician.

audio dealer.

• If noise is a problem...

JVC car audio dealer.

impedance of 4 Ω to 8 Ω .



電路連接

為防止短路,建議在安裝本機之前,斷開電池的 負極,並把所有電路都連接好。如果您不能確定 如何正確地安裝本機,應請合格的技術人員來安

如果您的車輛沒有這一電源系統,則需要一個電 壓變換器,可以在 JVC 汽車音響分銷商處買到

- 把保險絲更換為額定負荷值的保險絲。如果保險 絲經常燒壞,請向 JVC 汽車音響分銷商詢問。
- 若出現噪音問題
- 後置揚聲器的最大輸入功率應大於 45 瓦,前置 揚聲器的最大功率 45 瓦, 其阻抗的為 4 - 8 歐

• 務必將本機接到汽車底盤上。

เพื่อป้องกันไฟฟ้าลัดวงจร เราขอแนะนำให้คุณเอาขั้ วลบแบตเตอรื่ออกก่อนและทำการเชื่อมโดยใช้ไฟฟ้าทุกจุดก่อนที่จะติดตั้ งชุดประกอบ ถ้ากุณไม่แน่ใจว่าติดตั้งชุดประกอบนี้ถูกต้องหรือไม่ ให้หาชางผู้เชี่ยวชาญเป็นผู้ติดตั้ง

หมายเหตุ :

ชุดประกอบนี้ได้รับการออกแบบมาเพื่อใช้งานกับระบบกระ แสไฟฟาสายดินขัวลบกระแสตรง **12 โวลท** หากรถยนต์ของคุณไม่ได้ใช้ระบบนี้ ต้องใช้เครื่องแปลงกระ แส่ไฟช่วย ซึ่งสามารถหาซื้อได้จากร้านขายเครื่องเสียงรถยนต์ JVC

- ใช้พิกัดจำเพาะแทนฟีวส์ หากฟีวส์ขาดบ่อย ให้ปรึกษาร้านขายเครื่องเสียงรถยนต์ JVC
- หากเสียงมีปัญหา...

การเชื่อมโดยใช้ไฟฟ้า

ชุดประกอบชุดนี้มีเครื่องกรองเสียงในวงจรกำลัง (Power Circuit) อย่างไรก็ดีในรถยนต บางกันก็อาจเกิดเสียงที่ไม่พึงปรารถนาขึ้นได้ หากปัญหานี้เกิดขึ้น ให้ต่อขั้วสายดินด้านหลังของชดประกอบ (ดูแผนภูมิการต่อเชื่อม) เข้ากั

บเชสซิสของรถยนต์โดยใช้สายเคเบิลที่สั้นและหนากว่า เช่น สายไฟเครื่องวัดหรือสายประสานทองแดง เป็นต้น หากยั งมีเสียงอยู[่]อีก ให[้]ปรึกษาร้านขายเครื่องเสียงรถยนต์ JVC

- กระแสไฟเข้าลำโพงสูงสุดบริเวณส่วนหลังควรเกินกว่า 45 วัตต์และ บริเวณส่วนหน้าที่ 45 วัตต์ และมีค่าความหน่วง 4 - 8 โอห์ม
- ตรวจสอบให้ดีว่าได้ตอชุดประกอบชุดนี้ลงในเชสซิสรถยนต์แล้ว • แผนระบายความร้อนจะร้อนมากหลังจากใช้ ระมัคระวังอย่าไปสัมผั
- สเมื่อถอดชุดประกอบนี้

التوصيلات الكهربائية

قائمة اجزاء التركيب والتوصيل

الاجزاء التالية مزودة مع الجهاز.

Handles

กันบังกับ

板條型把手

بعد فحص هذه الأجزاء، يرجى تركي

لمنع حدوث تقصير في الدوائر الكهربائية، نوصي بفصل طرف البطارية السالب ثم عمل التوصيلات الكهربائية قبل تركيب الجهاز . في حالة عدم معرفتك بكيفية تركيب الجهاز بشكل صحيّح، يرجى ترك عملية تركيب الجهاز لشخص مختص ومؤهل لتركيب مثل

ملاحظة:

الجهاز ليعمل بواسطة تيار كهربائم مباشر NY،DC فولت، انظمة كهربائية تأريض سالب فى حالة عدم وجود مثل هذا النظام فى سيارتك، يجب استتخدام محول فولتاج، ويمكن شراء هذا المحول من وكلاء الاجهزة الصوتية للسيارات ماركة JVC. استبدل الفيوز بآخر يحمل نفس القياسات

الموصوفة. اذا تكرر احتراق الفيوز، يرجى استشارة وكلاء الاجهزة الصوتية للسيارات ماركة JVC. · اذا كان الضجيج هو المشكلة ... يستخدم هذا الجهاز فلتر ضجيج داخل دائرة الطاقة

الكهربائية. مع ذلك، في بعض السيارات، يمكن ان يحدث نوع من الطقطقة أو الضجيع غير المرغوب. فى حالة حدوث مثل ذلك، اوصل طرف التأريض الموجود في خلفية الجهاز (انظر رسم التوصيل) مع هيكل السيارة بواسطة استخدامُ اسلاك اقصر واسمك، مثل سلك النحاس المجدول او سلك مقياسي. في حالة عدم توقف الطقطقة او الضجيج، يرجى استشارة وكلاء الاجهزة الصوتية للسيارات ماركة JVC.

يجب أن يكون الحد الأقصى لدخل السماعات اكثر من ٥٤ واط للسماعات الخلفية و ٥٥ واط للسماعات الامامية، مع ممانعة بين ٤ الى ٨ اوم.

تأكد من تأريض الجهاز مع هيكل السيارة.

تصبح صفيحة خفض الحرآرة ساخنة جدا بعد الاستخدام. تأكد من عدم ملامستها عند نزع الجهاز.



本機僅可使用直流 12V、負極接地的電源系統

- 本機在電源回路帶有一個噪音濾波器。但是,在 某些車輛上,會出現咯咯聲或其它噪音。如果發 生這類情況,將本機後面的接地端子用短而粗的 導線,如編織銅線或標準電纜,連接到汽車底盤 上(參閱電路接線圖)。如果噪音仍然持續存 在,請向JVC 汽車音響分銷商詢問。
- 本機使用後,散熱片會很熱。因此,在移出本機 時,小心不要觸摸散熱片。

A Typical Connections / 典型的接線方法 / การเชื่อมต่อแบบปกติ / التوصيلات النموذجي

Before connecting: Check the wiring in the **接線前:**仔細檢查汽車內的線路。不正確的接線會導致 vehicle carefully. Incorrect connection may cause 本機嚴重損壞。電力線的引線和車身的連接器引線在顏 vehicle carefully. Incorrect connection may cause serious damage to this unit. The leads of the power cord and those of the connector from the 1 按下述順序將配線束各個不同色標的導線接頭分別接 car body may be different in colour.

- 1 Connect the colored leads of the power cord to the car battery, speakers and automatic antenna (if any) in the following sequence:
 - ① Black: ground
 - ② Yellow: to car battery (constant 12 V)
 - 3 Red: to an accessory terminal
 - 4 Blue: to automatic antenna (250 mA max.)
 - 5 Blue with white stripe: to remote lead of other equipment or automatic antenna if any (200 mA max.)
 - 6 Others: to speakers
- 2 Connect the antenna cord.
- **3** Finally connect the wiring harness to the unit.

色上可能有所不同。

- 至電 池、揚聲器和自動升降天線(如有裝設): ① 黑色:接地
 - ② 黄色:接至車裝電池(恆定 12 V)
 - ③ 紅色:接至保險絲單元內的附屬端子 ④ 藍色:接至自動升降天線(最大 250 毫安)
 - ⑤ 藍色帶有白色條紋:如有其他裝置,和其 裝置上的遙控線或自動升降天線連接起來 (最大200毫安)
 - ⑥ 其他:接至揚聲器
- **2** 將天線的電線連接起來。
- **3** 最後,把配線束的插頭插在本機上。

กอนทำการเชื่อมตอ : ตรวจสอบการเดินสายไฟในรถยนต์อย่างระมัดระวัง อย่าให้ผิดพลาดในการเชื่อมต่อชุดประกอบชุดนี้

การเชื่อมต่อผิดพลาดอาจทำให้เกิดความเสียหายร้ายแรงกับชดประ กอบนี้ได้ สารตะกั่วของสายไฟ และของอุปกรณ์ต่อเชื่อมจากตัวถั งรถอาจมีสีที่ไม่เหมือนกัน

- 1 เชื่อมต่อสายตะกั่วสีต่าง ๆ ของสายเคเบิลกำลัง (Power Cord) เข้ากับแบตเตอรี่ ลำโพง และสายอากาศ อัตโนมัติในรถยนต์ (ถ้ามี) ตามลำดับต่อไปนี้
 - 1 สีดำ: สายดิน
 - 2 สีเหลือง : ต่อกับแบตเตอรี่รถยนต์ (12 โวลท์คงที่)
 - 3 สีแดง : ต่อกับขั้วส่วนประกอบ
 - 4 สีฟ้า : ต่อเข้ากับเสาอากาศอัตโนมัต (ขนาดสูงสุด 250 mA)
 - 5 สีน้ำเงินลายขาว : สีน้ำเงินลายขาว ต่อกับสายตะกั่ว รีโมทของอุปกรณ์อื่นๆหรือ ถ้ามีสายอากาศอัตโนมัติ (ขนาดสูงสุด 200 mA)
 - 6 สีอื่น ๆ : ต่อกับลำโพง
- 2 เชื่อมต่อกับสายอากาศ
- สุดท้าย ต่อส่วนควบกุมการเดินสายไฟเข้ากับชุดประกอบชุดนี้

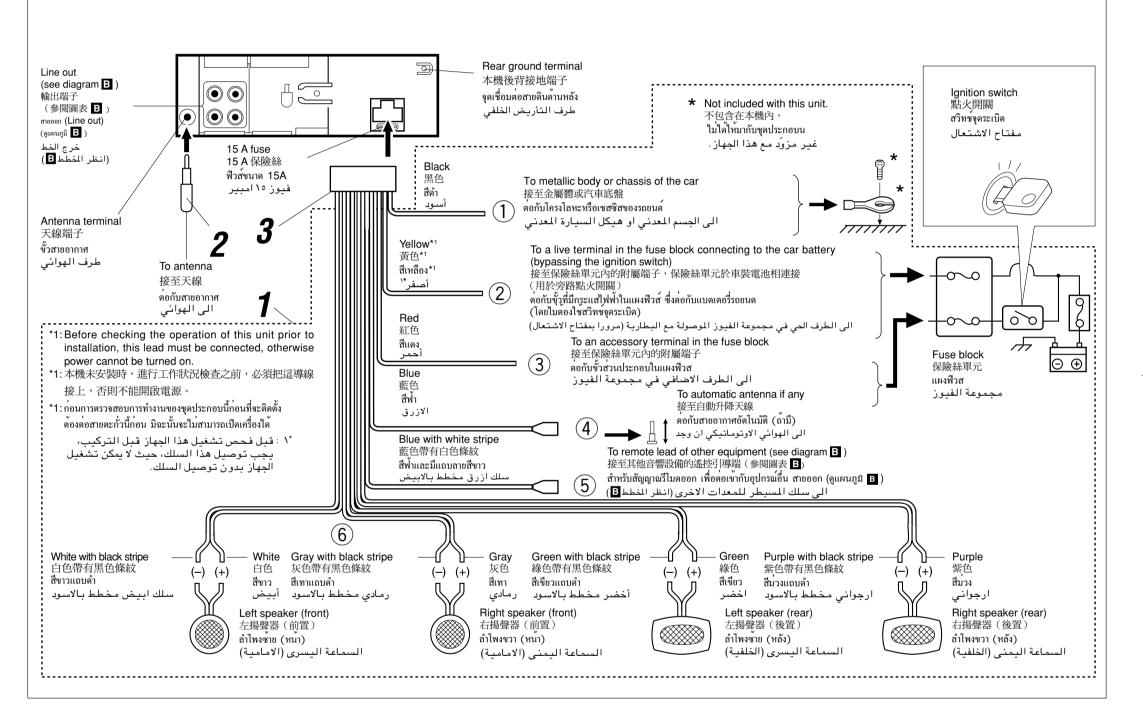
قبل البدء بالتوصيل: تأكد من شبكة الاسلاك في السيارة بدقة حتى لا يحدث خطأ في عد الجهاز. يمكن ان يسبب التوصيل الخاطى عطل حقيقي للجهاز.

مكن ان يختلف لون سلك الطاقة الكهربائية وسلك الموصل عن لون هيكل السيارة.

- الوصل الاسلاك الملونة لسلك تزويد الطاقة الكهربائية مع بطارية السيارة، السماعات والهوائي الاوتوماتيكي (ان وجد) حسب التسلسل التالي.
 - (السلك السود: مع الارض (مع هيكل السيارة) السلك الاصفر: مع بطارية السيارة (ثابت ١٢)
 - ٣ السلك الاحمر: مع الطرف الاضافي
- © السلك الازرق المخطط بالابيض: مع سلك التحكم عن بعد للجهاز الاخر او الهوائي الاوتوماتيكي ان وجد (الحد الاقصى ٢٥٠ ميللي امبير)
- وبد (سلك الازرق المخطط بالابيض: مع المعدات الاخرى : يستعمل ايضا عندما يتطلب تشغيل الهوائي الاوتوماتيكي طاقة اكثر من ٢٠٠ ميلي امبير.
 - 🕤 الاسلاك الاخرى: مع السماعات

۲ اوصل سلك الهوائي.

اخيرا، اوصل حامل الاسلاك مع الجهاز.

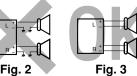


PRECAUTIONS on power supply and speaker connections:

- DO NOT connect the speaker leads of the power 嚴重損壞。 cord to the car battery; otherwise, the unit will be seriously damaged.
- Connect the black lead (ground), yellow lead (to car battery, constant 12 V), and red lead (to an accessory terminal) correctly.
- BEFORE connecting the speaker leads of the power cord to the speakers, check the speaker wiring in your car.
- If the speaker wiring in your car is as illustrated in Fig. 1 and Fig. 2 below, DO NOT connect the unit using that original speaker wiring. If you do, the unit will be seriously damaged.
- Redo the speaker wiring so that you can connect the unit to the speakers as illustrated in Fig. 3.
- If the speaker wiring in your car is as illustrated in Fig. 3, you can connect the unit using the original speaker wiring in your car.
- If you are not sure of the speaker wiring of your car, consult your car dealer.







電源和揚聲器接線注意事項:

- 切勿把揚聲器導線接頭接至電池,否則本機將會
- 正確地連接黑色導線接頭(接地)、黃色導線接 頭(接車裝電池,恆定12V)和紅色導線接頭(接 至保險絲單元的附屬端子)。
- 在把揚聲器導線接頭接至揚聲器之前,檢查您汽 車上的揚聲器線路:
- 如果您汽車上揚聲器線路象圖1和圖2所示。 不要使用原裝的揚聲器線路。如果使用,本機 將嚴重損壞。要重新連接揚聲 器線路,可按 圖 3 所示,把本機與揚聲器相連接。
- · 如果您汽車上揚聲器線路象圖3所示,可使用 原裝的揚聲器線路與本機相連接。
- 如果您不能確定您汽車上揚聲器線路,請向您 的汽車分銷商 詢問。

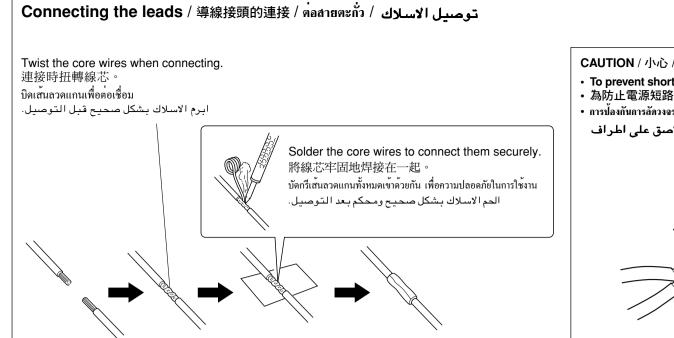
ขอควรระวังสำหรับการตอแหลงจายกำลังและลำโพง:

- อยาต่อสายตะกั่วเคเบิลกำลังของลำโพงเข้ากับแบตเตอรี่รถยนต์ มิฉะนั้นชุดประกอบจะได้รับความเสียหายมาก
- ต่อสายตะกั่วแต่ละสีให้ถูกต้อง : สีดำ (สายดิน), สีเหลือง (เข้ากั บแบตเตอรี่รถยนต์ให้มีกำลังคงที่ 12 โวลท์) และสีแดง (เข้ากับขั้วส่วนประกอบ)
- ก่อนที่จะต่อสายตะกั่วเคเบิลกำลังของลำโพงเข้ากับลำโพง ให้ตรวจสอบการเดินสายไฟลำโพงในรถของคณให้เรียบร้อยเสียก่อน
- หากการเดินสายไฟลำโพงในรถของคุณเป็นเหมือนในรูปภาพที่ 1 และรูปภาพที่ 2 ดังข้างล่างนี้ อยาต่อชุดประกอบที่ใช้การเดินสายไฟลำโพงแบบดั้งเดิมนั้น มิฉะ
- นั้นชุดประกอบจะได้รับความเสียหายมาก ให้จัดการเดินสายไฟลำโพงใหม่ เพื่อคุณจะสามารถต่อชุดประ กอบเข้ากับลำโพงตามรูปภาพที่ 3 ได้
- หากการเดินสายไฟลำโพงในรถของคุณเป็นเหมือนในรูปภาพที่ 3 คุณสามารถต่อชุดประ
- กอบที่ใช้การเดินสายไฟลำโพงแบบดั้งเดิมในรถของคุณได้เลย
- หากคุณไม่แน่ใจวาการเดินสายไฟลำโพงในรถของคุณเป็นแบบใด ให้ปรึกษาผู้ขายรถยนต์ของคุณ

بهات حول تزويد الطاقة الكهربائية وتوصيل السماعات:

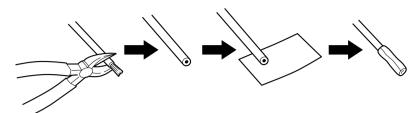
مل اسلاك تزويد ، السيارة، لان ذلك يؤدي الى حصول ضرر للسماعات.

- اوصل السلك الاسود (الارضي)، والسلك الاصفر (مع بطارية السيارة، ثابت ١٢ فولت)، والسلك الاحمر (مع الطرف . الاضافي) بشكل صحيح.
- قبل توصيل اسلاك تزويد طاقة السماعات مع السماعات، افحص شبكة اسلاك السماعات داخل سيارتك.
- اذا كانت شبكة اسلاك السماعات داخل سيارتك كما هي مبينة في الشكل ١ والشكل ٢ الموجودة في الاسفل، لا تُوصّل الجّهاز بواسطة استخدام شبكّة اسلاك السماعات الاصلية. اذا تم توصيل الجهاز بهذه الطريقة، سيؤدى ذلك الى حصول ضرر. اعد عمل شبكة اسلاك السَّمَاعِّات بحيثَ يمكنك توصيل الجهاز مع السماعات كما هو مبيّن في الشكل ٣.
- اذا كانت شبكة اسلاك السماعات داخل سيارتك كما هي مبيئة في الشكل ٣، يمكنك توصيل الجهار بواسطة استخدام شبكة اسلاك السماعات الاصلية داخل
- في حالة عدم معرفتك بشبكة اسلاك السماعات داخل سيّارتك، استشر الوكيل أو ذوى الخبرة بهذا الخصوص.



CAUTION / 小心 / ข้อควรระวัง / تنبیه /

- · To prevent short-circuit, cover the terminals of the UNUSED leads with insulating tape.
- 為防止電源短路,請用絕緣帶包住未使用電線的端子。
- การป้องกันการลัดวงจร จะต้องพันขั้วสายตะกั่วที่ไม่ใช้แล้วด้วยเทปพันสายไฟ
- من اجل منع التقصير في الدوائر _الكهربائية، ضع شريط عازل ولاصق على اطراف الاسلاك غير المستعملة.



B Connections Adding Other Equipment / 連接附加的其他音響設備 / การต่อเพิ่มเติมเข้ากับอุปกรณ์อื่น ๆ / توصيل الاجهزة الاخرى الاضافية

You can connect an amplifier to upgrade your 你可以連接放大器和其他裝置以加強你的汽車音響 car stereo system.

- Connect the remote lead (blue with white stripe) to the remote lead of the other equipment so that it can be controlled through this unit.
- · Connect this unit's line-out terminals to the amplifier's line-in terminals.
- Disconnect the speakers from this unit, connect them to the amplifier. Leave the speaker leads of this unit unused. (Cover the terminals of these unused leads with insulating tape, as illustrated above.)

系統功能。

- 將遙控引導端(藍色帶有白色條紋)和其他裝置 上的遙控引導端連接起來,以便可以通過本機進
- 將本機的輸出終端和放大器輸入終端連接起來。
- 將揚聲器和本機斷開,再接上放大器。將本機的 揚聲器接線放置不用。(按照上面所示的方式, 用絕緣膠把不用的線端包起來。)

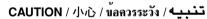
คุณสามารถต่อเครื่องขยายและอุปกรณ์อื่น ๆ เพื่ออัพเกรดระ บบเครื่องเสียงในรถยนต์ของคุณได้

- ต่อสายตะกั่วระยะไกล (สีน้ำเงินลายขาว) เข้ากับสายตะกั่วระยะ ไกลของอุปกรณ์อื่น ๆ เพื่อจะสามารถควบคุมโดยชุดประกอบนี้ได้
- ตอขั้วสายออก (Line-out) ของชุดประกอบนี้เข้ากับขั้วสายเข้า (Line-in) ของเครื่องขยาย
- ถอดลำโพงออกจากชุดประกอบนี้ แล้วต่อเข้ากับเครื่องขยาย ทิ้งสายตะกั่วลำโพงของชุดประกอบนี้ไว้ (พันขั้วของสายตะกั่วที่ไม่ได้ใช้เหล่านี้ให้รอบด้วยเทปพันสายไฟ

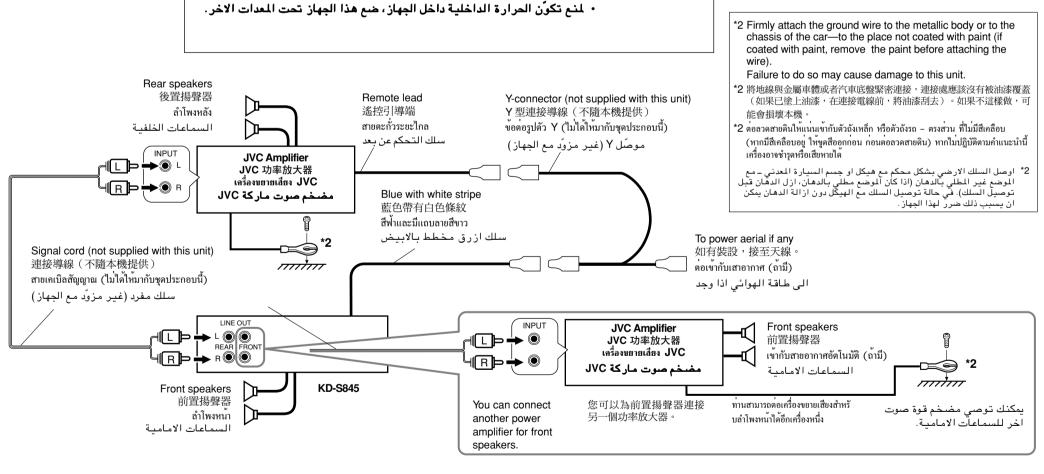
يمكنك توصيل مضخم صوت وجهاز اخر لتحسين اداء جهاز

- اوصل سلك التحكم عن بعد (الازرق المخطط بالابيض) مع سلك التحكم عن بعد للجهاز الآخر بحيث يتم التّحكم بالجهاز من خلال هذا الجهاز
 - اوصل أطراف خرج الخط لهذا الجهاز مع اطر اف
- دخل الخط لمضخم الصوت. افصل السماعات من هذا الجهاز، اوصلهم مع مضخم الصوت. اترك اسلاك سماعات هذا الجهاز بدون استعمال. (غطي اطراف هذه الاسلاك غير المستعملة بشريط عازل، كما هو موضح في الاعلى.)





- · To prevent internal heat built-up inside this unit, place this unit UNDER the other equipment.
- 為防止本機內部溫度過熱,請將此機放置在其他儀器之下。
- 🔹 เพื่อไม่ให้เกิดการสะสมความร้อนขึ้นภายในผลิตภัณฑ์ ให้วางผลิตภัณฑ์นี้ไว้ใต้อุปกรณ์อื่นๆ



TROUBLESHOOTING

- · The fuse blows.
- * Are the red and black leads connected correctly?
- · Power cannot be turned on.
- * Is the yellow lead connected?
- · No sound from the speakers.
- * Is the speaker output lead short-circuited?
- · Sound is distorted.
- * Is the speaker output lead grounded?
- * Are the "-" terminals of L and R speakers grounded
- · Unit becomes hot.
- * Is the speaker output lead grounded?
- * Are the "-" terminals of L and R speakers grounded

故障排除

- 保險絲燒斷。
- 檢查紅色導線接頭和黑色導線接頭是否連接正確?
- 電源不能接通。
- 檢查黃色導線接頭是否接上?
- 揚聲器沒有聲音。
- 檢查揚聲器輸出導線接頭是否短路?
- 聲音失真。
- 檢查揚聲器輸出端子是否接地? 檢查揚聲器的左(L)、右(R)端子的負極(-)是否
- 共同接地? 本機發熱。
- 檢查揚聲器輸出端子是否接地?
- 檢查揚聲器的左(L)、右(R)端子的負極(-)是否 共同接地?

การตรวจสอบปัญหาขัดของ

- ฟิวส์ขาด
- มีการเชื่อมสายตะกั่วสีดำและสีแดงอย่างถูกต้องหรือไม่
- ไม่สามารถเปิดเครื่องได้
- มีการเชื่อมสายตะกั่วสีเหลืองหรือไม่
- ไม่มีเสียงออกจากลำโพง ์ สายตะกั่วส่วนที่ออกทางลำโพงเกิดไฟฟ้าลัดวงจรหรือไม่
- เสียงเพี้ยน
- ์ สายตะกั่วส่วนที่ออกทางลำโพงต[่]อลงดินหรือไม[่]
- สายขั้วลบ ของลำโพงด้านซ้ายและขวาต่อลงดินตามปกติหรือไม่
- ชดประกอบร้อนขึ้น
- สายตะกั่วที่ออกทางลำโพงต่อลงดินหรือไม่
- สายขั้วลบ ของลำโพงด้านซ้ายและขวาต่อลงดินตามปกติหรือไม่

البحث عن الاعطال والاصلاح

- لا يمكن توصيل الطاقة الكهرباك

 - لا يصدر صوت من السماعات.
 - هلُّ هنالُك تقصير في دائرة سلك خرج الـ
- الصبوت مشوه. * هل سلك خرج السماعة موصولا بالارض؟ * هل الاطراف السالبة «-» للسماعة الي واليمنى R موصولة بالارض مع بعض؟
- ي في الجهاز. يسخن الجهاز. هل سلك خرج السماعة موصولا بالارض؟ هل الاطراف السالبة «–» للسماعة اليسرى L واليمنى R موصولة بالارض مع بعض؟